

Dit boekje bevat een verzameling leadsheets (melodie, tekst en akkoorden) van folksongs.

Voor beginners in het notenschrift: amuseer je met sterke melodieën.

Voor slaggitaristen: extra songs kan nooit kwaad. Zing er bij!

Voor beginners in het tweestemmig spel: voeg er zelf een bas aan toe, op de eerste tel van elke maat.

Voor beginnende fingerpickers: voeg er vier bassen per maat aan toe.

Voor wat gevorderde fingerpickers: speel, als er ruimte is in de melodie, er de Travispick bij. Of enkele opvultonen. Of basloopjes....

Als voorbeeld is de song East Virginia uitgeschreven. Verzin het zelf bij de andere songs!

Inhoud:

Blz.	Song	Toonsoort
2.	Tom Dooley	C
2.	When the saints go marching in	G
3.	Go tell aunt Rhody	C
3.	The wheels of the bus	C
4.	Grandfather's clock	C
5.	Worried man blues	C
5.	This old man	G
6.	Jambalaya	G
7.	Amen	C
7.	The drunken sailor	Am
8.	Goodnight ladies	A
8.	Banks of the Ohio	C
9.	East Virginia uitgeschreven	G
10.	East Virginia leadsheet	G
11.	Travispick in stapjes	

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Nederweert

Dit boekje kun je downloaden vanaf mijn website:

www.inimeany.nl

Tom Dooley

C G7

Hang down your head Tom Doo - ley Hang down your head and cry

C

You killed poor Lau - ra Fos - ter You know you're bound to die

G7

You took her on the hill - side As God al-migh - ty knows

C

You took her on the hill - side and there you hid her clothes,

Detailed description: This block contains the musical score for the song 'Tom Dooley'. It consists of four staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a C chord above the first measure. The melody is written on a five-line staff. The lyrics 'Hang down your head Tom Doo - ley Hang down your head and cry' are written below the staff. The second staff continues the melody and lyrics: 'You killed poor Lau - ra Fos - ter You know you're bound to die'. The third staff continues: 'You took her on the hill - side As God al-migh - ty knows'. The fourth staff concludes the phrase: 'You took her on the hill - side and there you hid her clothes,'. A G7 chord is indicated above the final measure of the third staff, and a C chord is indicated above the final measure of the fourth staff.

When the saints go marching in

G

Oh when the saints go mar-ching in Oh when the

D7 G

saints go mar - ching in Lord I want to be in that

C G D7 G

num-ber when the saints go mar - ching in

Detailed description: This block contains the musical score for the hymn 'When the saints go marching in'. It consists of three staves of music in a single system. The first staff begins with a treble clef, a common time signature (C), and a G chord above the first measure. The melody is written on a five-line staff. The lyrics 'Oh when the saints go mar-ching in Oh when the' are written below the staff. The second staff continues the melody and lyrics: 'saints go mar - ching in Lord I want to be in that'. The third staff concludes the phrase: 'num-ber when the saints go mar - ching in'. Chords G, D7, and G are indicated above the first, second, and third staves respectively.

Go tell aunt Rhody

C G C

Go tell aunt Rho - dy Go tell aunt Rho - dy

G C

Go tell aunt Rho - dy the old gray goose is dead. She

G C

died in the mill pond from stand - ing on her head

G C

Go tell aunt Rho - dy that the old gray goos is dead.

Detailed description: This is a musical score for the song 'Go tell aunt Rhody'. It consists of four staves of music in 4/4 time, written in treble clef. The melody is simple, using half and quarter notes. Chords are indicated by 'C' (C major) and 'G' (G major) above the staff. The lyrics are: 'Go tell aunt Rho - dy Go tell aunt Rho - dy Go tell aunt Rho - dy the old gray goose is dead. She died in the mill pond from stand - ing on her head Go tell aunt Rho - dy that the old gray goos is dead.'

The wheels on the bus

C G

The wheels on the bus go round and round Round and round, round and round

C G C

Wheels on the bus go round and round All through town. The

G

wheels on the bus go round and round Round and round, round and round

C G C

Wheels on the bus go round and round All through town.

Detailed description: This is a musical score for the song 'The wheels on the bus'. It consists of four staves of music in 4/4 time, written in treble clef. The melody is simple, using quarter and eighth notes. Chords are indicated by 'C' (C major) and 'G' (G major) above the staff. The lyrics are: 'The wheels on the bus go round and round Round and round, round and round Wheels on the bus go round and round All through town. The wheels on the bus go round and round Round and round, round and round Wheels on the bus go round and round All through town.'

My grandfather's clock

My grand - fa - ther's clock was too tall for the shelf so it
 stood nine-ty years on the floor. It was tall - er by half than the
 old man him - self but it weighed not a pen - ny weight more. It was
 bought on the morn' on the day that he was born. It was al - ways his treas - ure and
 pride. But it stopped, short, ne-ver to go a - gain when the
 old man died. *p* Nine-ty years with out slum-be-ring (tick tock
 tick tock) his life's se-cond num-be-ring (tick tock tick) *mf* But it stopped,
 short, ne-ver to go a - gain when the old man died.

Chords: C, G7, C, F, C, G7, C, G7, C, Am, Dm, G, C, D7, G7, C tacet, G tacet, C, F, C, G, C, C tacet, G7 tacet, C, F, C, G7, C

Worried man blues

It takes a wor-ried man to sing a wor-ried song It
 takes a wor-ried man to sing a wor-ried song It
 takes a wor-ried man to sing a wor-ried song I'm wor-ried
 now yeah now but I won't be wor-ried long

This old man

This old man he played one He played knick-knack on my thumb
 Knick-knack Pad-dy whack give a dog a bone This old man came rol-ling home
 This old man he played two He played knick-knack on my shoe
 Knick knock Pad-dy whack give a dog a bone This old man came rol-ling home.

Jambalaya

Hank Williams

G D

Good - bye, Joe, me got - ta go, me oh my oh
Thi - bo - daux, Fon-tain eaux, the place is buzzin

G

Me got - ta go pole the pi - rogue down the bay - ou.
Kin folk come to see Y - vonne by the do - zen

D

My Y - vonne, the sweet - est one, me oh my oh
Dress in style, and go hog wild, me oh, my oh,

G

Son of a gun, we'll have big fun on the bay - ou.
Son of a gun, we'll have big fun on the bay - ou.

D

Jam - ba - la - ya and a craw - fish pie and fil - let gum - bo.

G

'Cause to - night I'm gon - na see my cher a - mi - o

D

Pick gui - tar, fill fruit jar and be gay - o.

G

Son of a gun, we'll have big fun on the bay - ou.

Amen

C

A - - - men A - - - men

C D C F Em G C

A - - - men A - - - men A - - - men.

C

A - - - men A - - - men

C D C F Em G C

A - - - men A - - - men A - - - men.

The Drunken Sailor

Am G

What shall we do with the drunken sai - lor, what shall we do with the drunken sai - lor,
Put him in the long - boat_ till he's so - ber, put him in the long boat_ till he's so - ber,

Am G Am

what shall we do with the drun - ken sai - lor, ear - ly in the mor - ning?
put him in the long - boat_ till he's so - ber, ear - ly in the mor - ning.

Am G

Hoo - ray and up she ri - ses, hoo - ray and up she ri - ses,

Am G Am

hoo - ray and up she ri - ses ear - ly in the mor - ning.

Goodnight ladies

Good - night la-dies, Good - night la-dies,
 Good - night la-dies, We're going to leave you now.
 Mer - ri - ly we roll a - long, roll a - long, roll a - long
 Mer - ril - y we roll a - long, over the deep blue sea.

Banks of the Ohio

I asked my love _____ to walk with me _____
 Said I to her _____ will you be mine? _____
 _____ To walk with me _____ a lit tle way _____
 _____ Said she to me: _____ I must de - cline _____
 _____ We strolled a - long _____ where the wa - ters flow _____
 _____ My mot - her says _____ too young am I _____
 _____ Down by the banks _____ of the O - hi - o.
 _____ To love one man _____ till the day I die

East Virginia

G

I don't want your green-back dol - lar I don't

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features a vocal line and a piano accompaniment. The vocal line starts with a G chord and contains the lyrics 'I don't want your green-back dol - lar I don't'. The piano accompaniment consists of a steady bass line of quarter notes and a treble line with eighth and quarter notes.

C G

want your sil - ver chain All I

The second system continues the melody. It features a C chord for the first measure and a G chord for the second measure. The lyrics are 'want your sil - ver chain All I'. The piano accompaniment continues with the same rhythmic pattern.

C G

want is your love dar - ling Won't you

The third system continues the melody. It features a C chord for the first measure and a G chord for the second measure. The lyrics are 'want is your love dar - ling Won't you'. The piano accompaniment continues with the same rhythmic pattern.

D G

take me back a - gain

The fourth system concludes the melody. It features a D chord for the first measure and a G chord for the second measure. The lyrics are 'take me back a - gain'. The piano accompaniment continues with the same rhythmic pattern and ends with a double bar line.

East Virginia

G

I don't want your green-back dol - lar I don't

C G

want your sil - ver chain All I

C G

want is your love dar - ling Won't you

D G

take me back a - gain

I was born in East Virginia
 North Carolina I did go
 There I met a fair young maiden
 And her name I did not know

Well her hair was dark of colour
 And her cheeks were a rosy red
 On her breast she wore white lilies,
 Where I longed to lay my head

At my heart you are my darling
 At my door you're welcome in.
 At my gate I'll always meet you
 You're the girl I'd tried to win

I'd rather be in some dark holler
 Where the sun refused to shine
 Than to see you with another
 When you promised to be mine

Travis picking

First system of Travis picking notation. The treble clef staff shows a C chord (C4, E4, G4) and a G chord (G2, B2, D3). The guitar tablature staff shows fret numbers: 3, 2, 3, 2, 3, 2, 3, 0, 3, 0, 3, 0.

Second system of Travis picking notation. The treble clef staff shows a C chord (C4, E4, G4) and a G chord (G2, B2, D3). The guitar tablature staff shows fret numbers: 3, 2, 0, 3, 2, 0, 3, 2, 0, 3, 0, 0, 3, 0, 0.

Third system of Travis picking notation. The treble clef staff shows a C chord (C4, E4, G4) and a G chord (G2, B2, D3). The guitar tablature staff shows fret numbers: 3, 2, 0, 1, 3, 2, 0, 3, 2, 0, 3, 0, 0, 3, 0, 0.